The giver of the Potlatch comes away "broke"

Potlatch is held for 2 nights –
Held in schoolhouse

Get examples of gifts – & art.

2.

June 30, '86 – Pipes that won't smoke – Coal that won't burn
E99 Quarto – Haida Sculpture in Argillite – Carol Sheenhan
.H2 Photogr. by Ron Marsh – Glenbow museum
S46 Hignell Printing Ltd, Winnipeg, Manitoba, Canada
1981

Intro. Putting Argillite Art into a shape in Time
1-2

a note in Preface: – ~~[illegible]~~ Haida artists have been sculpting argillite ~~scul~~ for 180 years –

2. ~~[illegible]~~ History of Haida people expressed in the sculpture.

3. a – tells value & ideology.

B – ~~[illegible]~~ shown: 1) Flourishing of a people.
2) Ghastly destruction
3. Tenacity & survival
4. determination to "be and remain Haida" (restitution of culture)

Intro.

1. Haida began carving a soft, black stone called argillite abt 180 yrs ago.
2. grew out of "stranger art" – curio sale
3. History:
1) – cultural contact with new markets, new ideas – white man.
2. white man's ways soon evident that there to stay.